

**JOHNNY  
NASTY  
BOOTS**

**PRESSKIT 2025**



JOHNNY NASTY BOOTS IS A LOS ANGELES-BASED INDEPENDENT ROCK ARTIST, ORIGINALLY FROM MEXICO CITY. HIS MUSIC BRINGS THE ROOTS OF THE PSYCHEDELIC AND BLUES SOUNDS OF THE 60'S AND 70'S TO THE PRESENT DAY, CREATING AN ENERGETIC AND MODERN ROCK N' ROLL SOUND.

JOHNNY BEGAN HIS CAREER WITH HIS DEBUT ALBUM RECORDED AT SONIC RANCH (TEXAS), PRODUCED BY THE GRAMMY WINNER YUNUEN VIVEROS, CO-PRODUCED BY JOHNNY, & MASTERED AT VLADO MELLER'S STUDIO BY JEREMY LUBSEY, IT WAS PROMOTED WITH 6 SINGLES, INCLUDING "DEADLINE". BECOMING REACTOR 105.7 FM'S (MEXICO CITY'S #1 ROCK STATION) SONG OF THE YEAR 2018, THE SINGLE GAVE HIM NOTORIETY IN THE MEXICAN ROCK SCENE.

AFTER MOVING TO L.A, IN 2022 HE PERFORMED IN EVERY POSSIBLE SPOT LEADING TO HIM BEING NOTICED IN THE L.A ROCK SCENE, BECOMING PART OF THE 50TH ANNIVERSARY CELEBRATIONS OF THE WHISKY A GO-GO ALONG WITH THE STRAWBERRY ALARM CLOCK. HE RELEASED "SOHO" AND "HOWLIN' AND DYING" IN 2024, COMING FROM HIS UPCOMING EP (TO BE RELEASED SUMMER 2025). THE EP IS PRODUCED BY JOHNNY, RECORDED WITH GRAMMY WINNER MARK RAINS (MARILYN MANSON, BLACK REBEL MOTORCYCLE CLUB, TANYA TUCKER) AT STATION HOUSE STUDIOS, MIXED BY ALAIN JOHANNES (QUEENS OF THE STONE AGE, THEM CROOKED VULTURES, CHRIS CORNELL, ARCTIC MONKEYS), AND MASTERED AGAIN WITH JEREMY LUBSEY AT VLADO MELLER'S STUDIO. HE WAS INVITED TO TOUR WITH FASTER PUSSYCAT AS THEIR DIRECT OPENER ON 32 SHOWS ALL OVER THE UNITED STATES. LATER IN THE YEAR, HE TOURED ARGENTINA FOR THE FIRST TIME ON A 7 SHOW RUN AND AN ELECTRIC MINI SET LIVE ON NATIONAL TV WITH A RATINGS PEAK. TO CLOSE THE YEAR, HE PERFORMED IN MEXICO CITY AFTER A LONG WAIT FROM HIS PREVIOUS SHOW IN THE CITY.

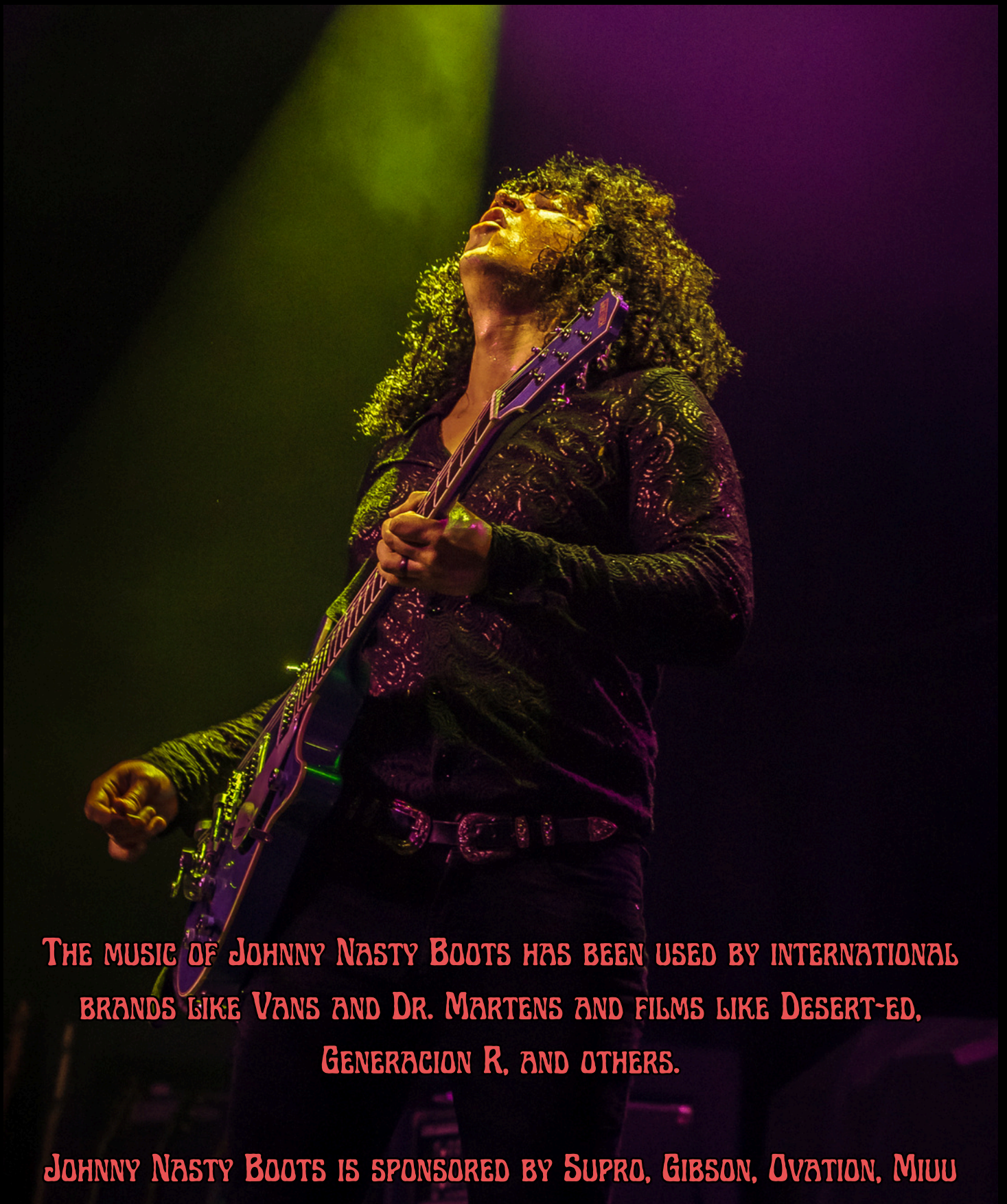
2025 WILL BE EXCITING FOR HIS CAREER, STARTING WITH THE RELEASE OF HIS NEW SINGLE "LOVERS (ON THE ROAD)" ON MARCH 21ST AND AN UPCOMING TOUR LATER IN THE YEAR AROUND CANADA, JAPAN, AND THE UK.



WITH MORE THAN 450 LIVE SHOWS PLAYED, HE HAS SHARED THE STAGE WITH MANY IMPORTANT ACTS LIKE THE STRAWBERRY ALARM CLOCK, RADIO MOSCOW, STÖNER, PENTAGRAM, L.A. WITCH, 1000MODS, GILBY CLARKE AND DIZZY REED (GUNS N' ROSES), FASTER PUSSYCAT, GIN WIGMORE, BRANT BJORK, JAMES LEE, AND MANY MORE.

JOHNNY NASTY BOOTS HAS PLAYED IN ICONIC VENUES AROUND USA, MEXICO, AND ARGENTINA LIKE THE WHISKY A GO GO, THE VIPER ROOM, THE MACHINE SHOP, HARVARD & STONE, GOOD TIMES AT DAVEY WAYNE'S, DIRTY MONDAYS, THE MINT, THE REDWOOD BAR, RAINBOW BAR & GRILL, CENTRAL SALOON, REGGIES LIVE, DANTE'S, FORO INDIE ROCKS!, SANGRIENTO, PIZZA DEL PERRO NEGRO, CAFÉ IGUANA, FORO CULTURAL ALICIA, PASAGÜERO, FORO LANDÓ, FORO INDEPENDENCIA, BEAT 803, C3 STAGE, RABIOSO, TXALAPARTA BAR, KISS LOUNGE, CARNAL, STRUMMER, HARD ROCK CAFE, ETC.

HIS LIVE SHOW IS FULL OF ENERGY AND HEAVY JAMS, MAKING EVERY SET TRULY UNIQUE.



THE MUSIC OF JOHNNY NASTY BOOTS HAS BEEN USED BY INTERNATIONAL BRANDS LIKE VANS AND DR. MARTENS AND FILMS LIKE DESERT-ED, GENERACION R, AND OTHERS.

JOHNNY NASTY BOOTS IS SPONSORED BY SUPRO, GIBSON, OVATION, MIUU GUITARS, EXPANDORA PEDALS, EVENTIDE, ANATOMY OF SOUND, RENZO SOUND AND THE ROCK LAB. OTHER BRANDS THAT HAVE SUPPORTED HIM IN THE PAST ARE MONSTER ENERGY, GRETSCH GUITARS, RAVEN PICKS AND MORE.



**JOHNNY NASTY BOOTS HAS RECEIVED POSITIVE EXPOSURE WITH THE SUPPORT OF MAGAZINES, BLOGS, RADIO STATIONS, AND TV SHOWS AROUND THE GLOBE.**

**SOME OF THOSE ARE: REACTOR 105.7 FM, KCSN BILINGUAL SOUNDS 88.5, RADIONICA FM, KXSF 102.5 FM, TIME OUT, SHOUTOUT LA, CLASSIC ROCK HISTORY MAGAZINE, NEW YORK WEEKLY, ReDespiertos TN NOTICIAS, INTERFERENCIA IMER, INDIE ROCKS! MAGAZINE, MARVIN, ROCK 101 95.9 FM, MEGA 98.3, IRRESPONSABLE TV, GRITA RADIO, SOPITAS, CONVOY NETWORK, DNA MAGAZINE, LA SAGA (ADELA MICHA), FERNANDA TAPIA, TELEHIT, CANAL ONCE TV, BULLTERRIER FM, IBERO 90.9 FM, AND CHILANGO.**

**"ONE OF THE MOST EXCITING NEW ACTS IN ROCK MUSIC." -THE SOURCE  
"ON THE CUSP OF ROCK STARDOM" -EARMILK**

**HIS SINGLE "SOHO" CHARTED AT #8 ON SPOTIFY'S LOCAL PULSE DALLAS, ITUNES ROCK - DAILY (USA) AT #26, ITUNES ROCK - DAILY (MEXICO) AT #31, ITUNES ROCK - DAILY (SPAIN) AT #6.**

**HIS SINGLE "HOWLIN' AND DYING" CHARTED AT #36 ON SPOTIFY'S LOCAL PULSE DALLAS, ITUNES ROCK - DAILY (USA) AT #89, ITUNES ROCK - DAILY (BELGIUM) AT #9.**



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